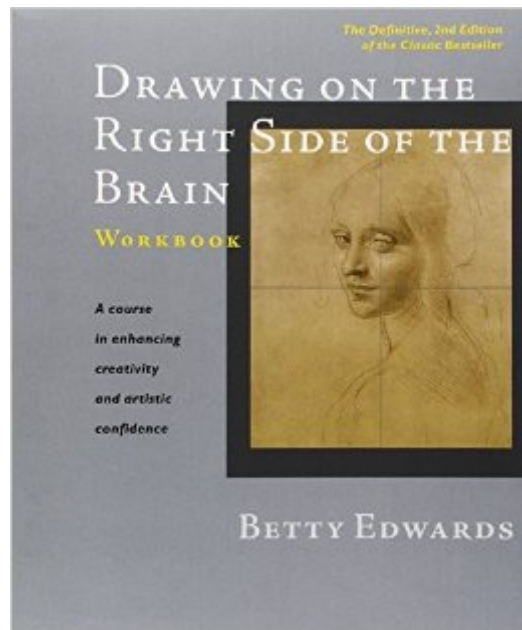


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Drawing On The Right Side Of The Brain Workbook: The Definitive, Updated 2nd Edition



Synopsis

A fully revised and updated edition of the essential companion to *Drawing on the Right Side of the Brain*--over half of the exercises are new! Millions of people around the world have learned to draw using the methods outlined in Dr. Betty Edwards's groundbreaking *Drawing on the Right Side of the Brain*. In this workbook, the essential companion to her international bestseller, Edwards offers readers the key to truly mastering the art of drawing: guided practice in the five foundational skills of drawing. Each of the forty carefully constructed exercises in this updated second edition is accompanied by brief instruction, sample drawings, ready made formats and blank pages on which to draw, and helpful post-exercise pointers. You will explore wide-ranging subject matter--still life, landscape, imaginative drawing, portraits, and the figure--and gain experience with various mediums, such as pen and ink, charcoal, and Conte crayon. Learning to draw is very much like mastering a sport or a musical instrument: once you understand the basic skills, you must practice, practice, practice. This brilliantly designed and practical workbook from a world-renowned art teacher offers the perfect opportunity to improve your skills and expand your repertoire.

Book Information

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Customer Reviews

Not a bad product, but if you get the items listed in the main book, you don't need to buy this. I was excited to start learning how to draw, so i bought them both at the same time. Save your money - all you need is the book.

This work book is outstanding. Lots of practical exercises that challenge you to do what you may not

know that you could. It is very easy to read and understand as well as fun for someone trying to learn or get back into drawing.

This is titled as a workbook, but it also combines all the info from the book of the same title. I bought both, but I think you could use either one without the other. This one provides places to draw the exercises, the regular book requires that you provide your own paper. I had used an older edition many years ago. Wore it out. This edition incorporates ideas from the field of brain plasticity, making it even easier for everyone to believe that they can learn to draw.

Delighted to have this to go along with the Fourth edition of "Drawing on the...Brain"! I have been going through her further tips and ideas about how to get things done. Especially love her tips for overcoming procrastination as I am a terrible procrastinator (or should I say that I am a 'great' procrastinator?!!) Anyhow, this course is great, too, I am having lots of fun doing it! Never thought I could draw (as so many have said before taking this on!). I recall from that 1st edition many years ago how she was explaining to a student (or was it one of her children?) about how the desire to sit down and just keep working on a drawing until it was 'right' was always there for her. And I remember thinking, "Why would I want to do that?" It seemed like a simple, "I can do this." or "I can't do this." type of debate. Yet, now I am so excited at the idea of finding things to draw, and the entire discovery process within the act of drawing is so very intriguing. Life is so different now, too, as I look at people, places, objects, cars, trucks, animals so differently! I see an outline, and am asking how would I capture that nose, that face, those eyes, that car's front end, the entire whole of that semi-truck & trailer? And, what would this thing that I draw be doing? Where would the setting be? Can I put that semi truck and trailer rig on a highway mountain pass? Can the cat be sitting on a window sill on a rainy day? Is that dog in a backyard? Is the squirrel on a rooftop? Love the process! Thanks so much!

The book content and drawing exercises are very insightful. The workbook is a great addition and I would recommend buying it. I am only giving the book three stars due to the poor quality of paper. The paper was thin and printing showed through the page. This was very distracting when drawing on the workbook.

I am a senior citizen and all my life I have said, "without a ruler I couldn't draw a straight line." My daughter recently convinced me otherwise. "Anyone can learn to draw well", perhaps not with the

genius of Rembrandt, but amazingly well none the less. Within one week I was able to copy a line drawing of Stravinsky. My first drawing looked as if done by an eight year old. If you have always wished you could draw but thought you couldn't, this book alone can help you do it. I also bought the text by the same author which contains lengthier tutorials. Really all you need is a number 2 pencil, eraser and a sheet of typing paper.

If you need to learn how to draw, buy this and do every exercise and fill a sketchbook. Then turn the sketchbook over and fill the other side of the pages. Draw, draw and draw some more. Don't be enamored with every sketch you do and just keep practicing.

The workbook to accompany the best book for learning how to draw realistically in no time flat. I went from line-drawing to photo-realistic graphite portraiture in a couple of months. Regarding the accompanying picture: photograph of my Whippet's sire, SBIS Ch. Starline's Reign On, JC, ROMX, (aka "Reign") copyright Starline Whippets and the original photographer. Artwork copyright Kristen Randall, 2006.

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